

---

EDUCATION

---

American University, Washington, DC <b>PhD in Anthropology</b> Public Anthropology Conference student organizer, 2010-2012 Creative Inequality: Development, Gentrification and Contestation in the New Ward 8	<b>December 2016</b> <b>Defense, 8/23/2016</b>
American University, Washington, DC Certification, Online Learning Center for Teaching, Research, and Learning	<b>Summer 2015</b>
The George Washington University, Washington, DC <b>B.A. / M.A. in Anthropology</b> Concentration: Development Board Member, Organization for International Development	<b>2000/2002</b>
Valencia Community College, Orlando, FL <b>No Degree Conferred</b>	<b>1996-1997</b>

---

WORK EXPERIENCE (Current)

---

American University <b>Adjunct Professorial Lecturer</b> Critical Race, Gender & Culture Studies Collaborative / American Studies Department American Studies 140 - Washington: Life inside a Monument	<b>2019-</b>
Luis Peralta Art & Design <b>Proposal Writer</b> Awarded contracts from the DC DGS Percent for Art Program for 8+ schools totaling in excess of \$250,000.	<b>2014-</b>

---

WORK EXPERIENCE (Past)

---

Project Create <b>Development Associate</b> Assist the executive director with proposal writing, prospect identification and grants Management.	<b>2017 - 2019</b>
UNIFI, Inc. <b>Program Director</b> Grants management, community engagement, community surveying, curriculum development, and community outreach for the Diamonds in the District public art initiative and The Fresh Food Factory Farm and Food Hub. Project management for the A Space to Dream Project in partnership with the Deputy Mayor for Greater Economic Opportunity, the Office of African American Affairs, and Guerilla Arts Ink, LLC.	<b>2013 - 2017</b>
American University Department of Anthropology <b>Teaching Assistant/ Research Assistant</b> Anthropology 210 Roots of Racism (Fall 2015) Anthropology 225 Language & Human Experience (Fall 2010 & Fall 2011) Anthropology 110 (Spring 2011) Assisted with curriculum development and classroom instruction. Conducted research on foreclosure, housing in the District of Columbia and Maryland, and the Anacostia River watershed with Dr. Brett Williams.	<b>2009 - 2015</b>

---

WORK EXPERIENCE (Past), continued

---

Smithsonian Institution Anacostia Community Museum  
**Museum Specialist (History)** **2001 - 2012 (Retired)**  
Research, publications, exhibitions, audiovisual production, research programs, webmaster, intern coordinator, grant proposal writing and reporting, lectures, database administrator, community-based educational programming initiatives. Curator: Separate and Unequaled: Black Baseball in the District of Columbia. Field research projects supervised: Arts East of the River, Summer 2010 / Houses of Worship in Ward 8, Summer 2009. Noteworthy exhibitions for which audiovisual production and curatorial assistance was provided: Precious Memories; All the Stories Are True; Reclaiming Midwives; Mardi Gras Indians; Banding Together; East of the River: Continuity and Change.

---

AWARDS

---

- DC Commission on the Arts and Humanities A Space to Dream Grant **2016**
- Humanities DC Public Art Building Communities Grant **2013**
- Mayor's Award for Historic Preservation (Education Category) for East of the River: Continuity and Change exhibition (Anacostia Community Museum) **2008**
- Shirley H. and Robert L. Richards Endowment Scholarship **2001**
- Lewis Cotlow Grant for Anthropological Research **2001**

---

PEER REVIEWED PUBLICATIONS

---

- “In Pursuit of Sustainability: Building Science and Community Development.” **IN PROGRESS**  
World Symposium on Sustainability Science and Research.
- Peer reviewer, Tileva, A., n.d. Anything but micro—no small change: Informality practices at a nonprofit microlender in Washington, DC. *Economic Anthropology*, [online] Available at: <<https://doi.org/10.1002/sea2.12193>> [Accessed 20 January 2021]. **2020**
- Guest Editors Introduction “Baltimore and Beyond: Racialized Ghettos, Violence, and the Role of Anthropology” [Special Issue]. *Transforming Anthropology*. **2017**
- Creative Inequality: Development, Gentrification and Contestation in the New Ward 8 (Ann Arbor: UMI, 2016) **2016**
- Creative (in)Equality: Capital Accumulation and Communal Transformation in the Nation's Capital. PhD. Dissertation proposal, Department of Anthropology, American University. **2013**

---

PUBLICATIONS, PAPERS, AND FILMS

---

- “Panel Discussion Summary—*Creative (In)Equality: Creative Class Conflict and Cooperation*,” East City Art, November 20, 2015.
- The Only People in Town. Dirs. Kelsey Dickey, Dana Fleitman, Anthony Angelo Gualtieri and Ouida Maedel, Perfs. Henry Bazemore, Carolyn Crosby, Harriet Ray and Noreen Wake. Film: American University and Anacostia Community Museum, 2010.
- Preserving Church History: 6th Mt. Zion Baptist Church , Richmond, Virginia. Dir. Anthony Angelo Gualtieri, Perf. Benjamin Ross. Film: Anacostia Community Museum, 2007.
- Stereotypes Explored: East of the River Youth Speak . Dir. Anthony Angelo Gualtieri, Perfs. Facilitating Leadership in Youth. Film: Anacostia Community Museum and Facilitating Leadership in Youth, 2007.
- The Black Washingtonians: 300 Years of African American History (Hoboken, NJ: John Wiley & Sons, Inc., 2005)
- African American Heritage Trail Guide, Washington, DC (Cultural Tourism DC, 2003)
- "Don't Forget Lesson of Juneteenth," Galveston County Daily News, June 19, 2002, Op -ed
- "History and Politics in the Representation of Juneteenth: An Ethnographic Inquiry into African American Folklife in Galveston, Texas, June -August 2001," paper presented at The George Washington University Lewis Cotlow Seminar, Washington, D.C., 2001

---

LECTURES, PANELS MODERATED AND PAPER PRESENTATIONS

---

- |   |             |
|---|-------------|
| Run Tell That: Public History, Community Museums, and the Politics of Culture (panel organizer & moderator with panelists Jennifer Morris of the Smithsonian Institution Anacostia Community Museum, Amir Muhammad of America's Islamic Museum, and Ronald Moten of the Go-Go Museum)<br>American University, Howard University, Howard University Law School, Mount Saint Mary's University, Rutgers University, and Virginia Tech , Urban Transformations 5 | <b>2022</b> |
| Beyond the Brick and Mortar of New Urbanism: The Economics of a Viable City (panel with Professor Leland Edgecomb, Dr. Gregory Squires, Dr. Abdul Sharif, Aristotle Theresa, Esq., and Dr. K. Nyerere Ture)<br>Howard University and Quinnipiac University, Urban Transformations 4   | <b>2020</b> |
| Anthropological Insights on Inequality: Can the Discipline Make a Difference? (panel with Dr. Shannon Telenko, Aristotle Theresa, Esq., Dr. Michel Tinguiri, and Dr. K. Nyerere Ture)<br>American University, Public Anthropology Conference  | <b>2018</b> |
| Neighborhood Heroes: The Homestead Grays and a Changing Washington District of Columbia Public Library (Shepherd Park, Watha T. Daniel/Shaw, Lamond Riggs, Cleveland Park)  | <b>2015</b> |
| Neighborhoods East of the River<br>Humanities DC Humanitini   | <b>2015</b> |

---

LECTURES, PANELS MODERATED AND PAPER PRESENTATIONS, continued

---

Social Justice Research about Crime in the context of Urban Redevelopment Criminology in Context: Situating the Conference in Local Struggles (roundtable with Dr. K. Nyerere Ture) Annual Meetings of American Society of Criminology, Washington, DC	<b>2015</b>
Creative (In)Equality: Creative Class Conflict and Cooperation American University, Public Anthropology Conference	<b>2015</b>
HOPE VI - 20 Years Later American Anthropological Association Annual Meeting	<b>2014</b>
Creative (in)Equality: Creative Economic Development, Misrecognition, and Communal Transformation in the District of Columbia York University, Canadian Anthropology Society Annual Conference	<b>2014</b>
East of the River: Past, Present, and Future Georgetown University Summer Session (Urban Sociology)	<b>2011</b>
“We Hear You: Participatory Museology, Empowerment, and Exhibitions at the Anacostia Community Museum” (with Alcione Amos) American University, Public Anthropology Conference	<b>2011</b>
African American Vernacular English / Hip -Hop and Metaphor (with Head-Roc) American University (Language, Culture and the Human Experience)	<b>2011</b>
Black D.C.: The History of the Development of Ward 8 Eastern Mennonite University , Washington Community Scholars Center	<b>2010</b>
Languages and Dialects – E. Franklin Frazier, Franz Boas, and Lorenzo Dow Turner American University (Language, Culture and the Human Experience)	<b>2010</b>
Water, Water Everywhere: Waterfront Development in the District of Columbia House of Sweden (Embassy of Sweden)	<b>2010</b>
Addressing the Foreclosure Crisis in D.C. Using Rapid Ethnographic Assessment and Geographic Information Systems (with Julia Zhu) American University, Public Anthropology Conference	<b>2010</b>
The Arts and Urban Renewal in Washington, D.C. (Panel Moderator) American University, Urban Transformations: Public and Private Practices for Social Change	<b>2009</b>
Martin Luther King, Jr. – The Struggle for Civil Rights in Ward 8 Wholeness for Humanity and Service for Peace	<b>2008</b>
East of the River: Community Activism and Economic Development American University Washington College of Law Community and Economic Development Law Clinic	<b>2007</b>
6th Mt. Zion Baptist Church: Advocacy and Civil Rights Smithsonian Institution Folklife Festival	<b>2007</b>

---

LECTURES, PANELS MODERATED AND PAPER PRESENTATIONS, continued

---

Reading Culture: The Interpretation of African American Heritage Middlesex County, NJ Cultural and Heritage Commission	<b>2006</b>
Community-based Educational Outreach Partnerships: Lessons Learned Mid-Atlantic Association of Museums	<b>2005</b>
Heritage and Traditions: Material Culture Studies Programming for Youth The After School Institute First Annual Eastern Regional Conference on After -School	<b>2005</b>
Community-based Educational Outreach Partnerships: Lessons Learned Smithsonian Institution Affiliations Annual Summer Conference	<b>2005</b>
First Things First: Collections Management and Public Outreach in the Digital Age Association of African American Museums Annual Conference	<b>2004</b>
Oral History Interviewing Techniques and Technology Smithsonian Anacostia Museum Sacred Trust Church Archives Institute	<b>2004</b>
Advocacy and the Role of Museums in Community Politics Marquette University Les Aspin Center for Government	<b>2003 - 2010</b>
Identity and Inclusion: The Smithsonian Institution and Freedmen History Freedmen Descendants of the Five Civilized Tribes 1st Annual Summer Conference	<b>2003</b>
Museum-Community Partnerships and the Application of Technology in Educational Programming: The Anacostia Museum Models of Collaborative Programming and Content Based Internet Education American Association of Museums Annual Conference	<b>2003</b>
The Anacostia Summer Academy: A Model for Museum -Community Collaboration American Association for State and Local History	<b>2002</b>
Oral History Interviewing Workshop The National Visionary Leadership Project (Georgetown University)	<b>2002</b>

---

PUBLIC ART CURATED

---

- Mayor for Life mural by Jay Coleman (Stan Voudrie, Four Points LLC) **2015**

---

LANGUAGES

---

- English – native language
- Spanish – intermediate speaking but read/write with high proficiency
- Portuguese – speak, read, and write with basic competence.

PROFESSIONAL COMMITTEES AND MEMBERSHIPS

---

- American Anthropological Association
- Society of Economic Anthropology
- Washington Association of Professional Anthropologists
- Member, Empower DC
- The City Fund grant-review panelist (Arts) 2014-2018
- Board Member, LLAB, Inc.
- Board Member, Simply Sustained
- Board Member, VJIL, Inc.
- Treasurer, Emancip8PAC 2015-2018
- Board Member, Future Foundation 2014-2015
- Board Member, Hispanics United in Broadcasting 2013-2018
- Board Member, Kid Power 2011
- Board Member, Facilitating Leadership in Youth 2009-2011
- Smithsonian Institution Online Academic Appointment System Committee 2009-2011
- Smithsonian Institution Collections Information Systems Management Committee 2004-2011
- Smithsonian Institution Internship Council 2003-2011
- Smithsonian Institution ArtCIS Committee 2004-2010
- Smithsonian Institution Congress of Scholars 2004-2010