

# Erica E. Munkwitz, Ph.D.

[munkwitz@american.edu](mailto:munkwitz@american.edu)

## EDUCATION

- American University, Washington, DC, Ph.D. in British History – May 2014
  - Dissertation Title: “Straight Ahead and Over Everything:” Women and Equestrian Sports in Britain, 1772-1956
  - Areas of Specialization:
    - Modern British History with Emphasis on Gender, Culture, and Sport
    - European History from 1300 to present
  - Masters Degree: American University, Washington DC – May 2008
- Sweet Briar College, Sweet Briar, VA – May 2002
  - Bachelor of Arts, History
  - Bachelor of Arts, English/Creative Writing
  - Honors Degree

## ACADEMIC PUBLICATIONS

- “Women, Horse Sports and Liberation: Equestrianism and Britain from the 18th to the 20th Centuries,” Book Manuscript (under contact with Routledge for 2020)
- “Wearing the Breeches: Riding Clothes and Women’s Work during the First World War,” *The Journal of Dress History*, Volume 2: Issue 4 (Winter 2018), 45-68.
- “Designing Diana: Female Sports Entrepreneurs and Equestrian Innovation,” *The International Journal of the Sport*, Volume 35, Number 7-8: Special Issue: Sport and Entrepreneurship (2019), 745-766.
- “Angels and Amazons: Fox-hunting and Sporting Emancipation for Women,” *The International Journal of the History of Sport*, Volume 35, Number 6: New Historical Work on Women and Gender (2019), 511-529.
- “Riding Habits: Equestrianism, Fox-Hunting, and Female Sporting Emancipation,” *European Studies in Sports History* (accepted, forthcoming)
- “Horse-Sense and Sensibility,” *The International Journal of the History of Sport*, Volume 34, Number 5-6: Special issue: Aspiration and Reflection: Sport Historians on Sport History, 2017, 409-413.
- “‘The Master is the Mistress’: Female Masters of Hounds and Sport Coaching in Britain,” *Sport in History*, Volume 37, Number 4, 2017, 395-422.
- “Vixens of Venery: Women, Sport, and Fox-Hunting in Britain, 1860-1914,” *Critical Survey*, Volume 24, Number 1, Spring 2012, 74-87.
- Featured Review for Tony Mason and Eliza Riedi, *Sport and the Military: The British Armed Forces 1880-1960*, in *Reviews in History*, at <http://www.history.ac.uk/reviews/review/1072>

## HONORS AND AWARDS

- 2018 The Association of Dress Historians Award
- 2018 The Solidarity Prize for Excellence in Early Career Equine Research, Equine Cultures in Transition Conference
- 2016 Junior/Early Career Scholar Award, European Committee for Sport History
- 2014 American University Student Award for Outstanding Scholarship at the Graduate Level
- 2014 Robert Griffith Outstanding Teaching Assistant Award

- 2013 American University Doctoral Student Research Award for international research
- 2012 American University Graduate Conference Funds for PCCBS conference attendance
- 2011 American University Doctoral Student Research Award for international research
- 2010 American University Graduate Student Research Funds award for conference travel
- 2009 Folger Institute's "India in British Political Thought, c. 1600-1800" Seminar at the Folger Shakespeare Library
- 2009 Mellon Grant/Robin Rafferty Mathias International Travel Grant
- 2008 Richard and Carole Breitman Award in European History, American University
- Phi Alpha Theta and Alpha Lambda Delta
- 2002 Anne Gary Pannell Taylor Award in History, Sweet Briar College

## **FELLOWSHIPS**

- 2018 Attingham Study Programme, "The Horse and the Country House," The Attingham Trust UK
- 2014 John H. Daniels Fellowship, National Sporting Library and Museum, Middleburg, VA
- 2014 American University College of Arts and Sciences Dissertation Fellowship
- 2013-2014 Richard and Carol Breitman Fellowship in European History, American University
- 2012-2013 American University Clendenen Dissertation Writing Fellowship
- 2011-2012 American University College of Arts and Sciences Dissertation Fellowship
- 2011-2012 Richard and Carol Breitman Fellowship in European History, American University

## **CONFERENCE PRESENTATIONS AND LECTURES**

- "Gallant Girls in a Grass Country: The English Countryside, Fox-hunting, and Sporting Equality for Female Equestrians, 1780-1880," Dumbarton Oaks Symposium "Landscape, Sport, Environment: The Spaces of Sport from the Early Modern Period to Today," May 3-4, 2019
- "'Four Things Greater Than All Things Are:' Women, Horses and Power in History," Equine History Collective inaugural conference, Cal Poly Pomona, November 30-December 1, 2018.
- "Wearing the Breeches: Riding Clothes and Women's Work during the First World War," International Conference of Dress Historians: Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920, October 26, 2018
- "Patrons of Pegasus: Women as Equestrian Entrepreneurs, 1880-1930," Human-Horse Relationships in Work and Play: Interspecies Encounters in Business, Tourism and Beyond (Second Biannual Equine Cultures in Transition conference), Leeds Beckett University, June 19-21 2018
- "Angels and Amazons: Riding Aside vs. Astride, 1880-1952," Horses and Courts: The Reins of Power: An International Symposium held at The Wallace Collection, London, March 21-23, 2018
- "Imperial Amazons: Gender, Race, and Equestrianism in British India," World History Association 26th Annual Conference, Boston, June 22-24, 2017
- "Centaur on Crusade: Women's Work at Remount Depots During the First World War," Mid-Atlantic Conference on British Studies, College Park, 1-2 April 2017
- "Riding Habits: Equestrianism, Fox-Hunting, and Female Sporting Emancipation," 20th International CESH Congress (European Committee for Sports History), De Montfort University, Leicester, 5-7 September 2016

- “‘Sporting Prime Ministers’: Female Masters of Hounds and Sports Coaching in Britain,” British Society for Sports History (BSSH) Annual Conference 2016, University of Edinburgh, 2-3 September 2016
- Sporting Conversations, Public event and lecture given at the National Sporting Library and Museum, Middleburg, Virginia, June 20, 2015:  
[http://www.nationalsporting.org/nslm/event\\_details/320/](http://www.nationalsporting.org/nslm/event_details/320/)
- “The Empire Rides Back: How Horse Sports in India Transformed Britain, 1880-1914,” 2015 Conference of the MACBS (Mid-Atlantic Conference of British Studies), Johns Hopkins University, March 27-28, 2015
- “Imperial Amazons: Women and Equestrian Sports in Britain and the Empire, 1880-1930,” British Society for Sports History (BSSH) Annual Conference 2014, Leeds Metropolitan University, September 5-6, 2014
- “The Master is the Mistress”: Fox-hunting and Sporting Emancipation for Women, 1850-1890, Sporting Females: Past, Present, and Future Conference, Leeds Metropolitan University, September 4, 2014
- “Imperial Amazons: Women and Equestrian Sports in Britain and the Empire, 1880-1930,” accepted for presentation at the Galloping History Conference, I. D. Bilkent University, Ankara, Turkey, April 16-19, 2014 (unable to attend)
- “Cowboys and Amazons: Horsemanship, Gender Construction, and National Identities in Britain and America over the Long Nineteenth Century,” VISAWUS Victorian Interdisciplinary Conference, SUNY Plattsburgh, October 11-13, 2012
- “Fox-hunting: Politics of the Countryside,” Guest Lecture at American University, Modern British Politics (HIST 437/637), November 1, 2012
- “Hoydens on Horseback: Gender, Class, and Empire in Equestrian Sports for Women in Britain, 1880-1935,” 2012 Conference of PCCBS (Pacific Coast Conference on British Studies), Huntington Library, Pasadena, March 9-11
- “Class, Gender, and Sexuality in Victorian and Edwardian England,” Guest Lecture at American University, History of Britain II (HIST 222), Spring 2011
- “Aside vs. Astride: Women’s Equestrian Sports and the Creation of Feminine Identities in Britain, 1880-1935,” 2011 Conference of the MACBS (Mid-Atlantic Conference of British Studies), Penn State - Abington, March 26, 2011
- “From Rotten Row to Red Road: British Women and Equestrian Sports in India, 1850-1947,” 2010 Conference of NECBS (North East Conference on British Studies), University of Vermont, September 24-25
- “Vixens of Venery: Women, Fox-Hunting, and Equestrian Literature in Britain, 1800-1932,” 20th annual College of Arts and Sciences Robyn Rafferty Mathias Student Research Conference at American University, March 20, 2010
- “‘Straight Ahead and Over Everything’: Women’s Emancipation through Equestrian Sport in the 19<sup>th</sup> Century,” University of Maryland’s History Graduate Student Conference at College Park, Maryland, February 6, 2009

## **EXPERIENCE**

### **Professorial Lecturer**

Renaissance and Revolution: Europe 1400-1815 (HIST 110)

American University  
Summer 2019

Conversations in History: Victorian Britain (HIST 399)

Spring 2019

Renaissance and Revolution: Europe 1400-1815 (HIST 110)	Summer 2018
Renaissance and Revolution: Europe 1400-1815 (HIST 110)	Fall 2018
Renaissance and Revolution: Europe 1400-1815 (HIST 110)	Summer 2018
Renaissance and Revolution: Europe 1400-1815 (HIST 110)	Summer 2017
History of Britain II (HIST 222)	Spring 2017
The West in Crisis, 1900-1945 (HIST 235)	
Colloquium in Modern European History 1789-1900 (HIST 720)	
Modern European History: 1750-Present (HIST 140)	Summer 2016
History of Britain II (HIST 222)	Spring 2016
Independent Study: Cartography, Space and Power (HIST 490)	
Independent Study: Class and the Consumer Revolution in Britain (HIST 490)	
Renaissance and Revolution: Europe 1400-1815 (HIST 110)	Fall 2015
The West in Crisis, 1900-1945 (HIST 235)	Summer 2015
Modern European History: 1750- Present (HIST 140)	Spring 2015
History of Britain II (HIST 222)	
The West in Crisis, 1900-1945 (HIST 235)	
Independent Study: Social Effects of War in the UK (HIST 490)	
Renaissance and Revolution: Europe 1400-1815 (HIST 110)	Fall 2014
Twentieth-Century Europe (HIST 327)	
The West in Crisis, 1900-1945, Honors Variant (HIST 235H)	
<b><u>Adjunct Professor</u></b>	American University
The West in Crisis, 1900-1945	Summer 2014
<b><u>Adjunct Instructor</u></b>	American University
Renaissance and Revolution: Europe 1400-1815	Spring 2013
Renaissance and Revolution: Europe 1400-1815	Fall 2012
Renaissance and Revolution: Europe 1400-1815	Summer 2012

- Taught British and European History to max-enrollment (45 students), with wait-list
- Designed syllabus, created assignments, essays and quizzes, and completed all student grading
- Wrote twice-weekly lectures and created accompanying Powerpoint presentations covering early modern period from the Black Death to Waterloo
- Created engaging and energizing atmosphere for learning, including interactive discussions on a variety of primary and secondary source materials
- Encouraged and approved extra credit projects based on extracurricular events and exhibitions involving European history in the Washington, DC, area
- Mentored and supported students through generous office hours and mandatory meetings

### **Teaching Assistant**

Twentieth Century Europe, Laura Beers	American University Fall 2013
History of Britain I, Mary Frances Giandrea	Fall 2010
Renaissance and Revolution: Europe 1400-1815, April Shelford	Spring 2010
Renaissance and Revolution: Europe 1400-1815, Mary Frances Giandrea	Fall 2009
Renaissance and Revolution: Europe 1400-1815, Mary Frances Giandrea	Spring 2009
Renaissance and Revolution: Europe 1400-1815, Mary Frances Giandrea	Fall 2008
Renaissance and Revolution: Europe 1400-1815, April Shelford	Spring 2008
Renaissance and Revolution: Europe 1400-1815, April Shelford	Fall 2007
Renaissance and Revolution: Europe 1400-1815, Mary Frances Giandrea	Spring 2007
The West in Crisis, Ira Klein	Fall 2006
Renaissance and Revolution: Europe 1400-1815, April Shelford	Summer 2009
Online Distance Learning Class	

### **Academic Administration**

<i>Academic Integrity Assistant, College of Arts and Sciences</i>	American University Fall 2011-Fall 2013
<ul style="list-style-type: none"><li>Assisted the University Honors Director in analyzing and tracking possible cases of plagiarism</li><li>Wrote and presented clear, concise and unbiased briefings on assigned cases and papers</li><li>Reported to Director and Dean on highly confidential and personal academic integrity matters</li></ul>	

### **Research Assistant**

April Shelford, American University Department of History	
<ul style="list-style-type: none"><li>July-September 2017: Transcribed and notated additional library and storage inventories of Caribbean planter Cunynham to trace dissemination of printed texts and books</li><li>June 2015-August 2015: Transcribed and notated subscriber lists of books published in Jamaica and detailed additional library inventories of Caribbean planters Richard Zouch, Ballard Beckford, and Cunynham for comparison</li><li>June 2009-August 2009: Transcribed and detailed the notated contents of Caribbean planter Thomas Thistlewood's library for eventual article publication, researching printer, publication, edition, and approximate cost of each book</li></ul>	

### **Grader**

Imperial Russia: 1700-1917, Eric Lohr	American University Fall 2007
Twentieth Century Russia, Eric Lohr	Fall 2007
<ul style="list-style-type: none"><li>Graded map quizzes, projects, and research papers for two classes of Russian History, and recorded and monitored individual scores and grades through Blackboard system</li></ul>	

## **OTHER EXPERIENCE**

### **External Reader**

Midshipman Tilghman H. McCabe (United States Naval Academy), History Honors Thesis: "The Politics of William Windham's Military Reforms"

## **ACADEMIC REFERENCES**

Laura Beers, Dissertation Chair, American University: [beers@american.edu](mailto:beers@american.edu)  
Richard Price, Committee Member, University of Maryland, College Park: [rnp@umd.edu](mailto:rnp@umd.edu)  
Julie Taddeo, Committee Member, University of Maryland, College Park: [taddeo@umd.edu](mailto:taddeo@umd.edu)

April Shelford, Committee Member, American University: [shelfor@american.edu](mailto:shelfor@american.edu)

Dane Kennedy, External Reader, George Washington University: [dkennedy@gwu.edu](mailto:dkennedy@gwu.edu)

Eric Lohr, Department Chair, American University: [elohr@american.edu](mailto:elohr@american.edu)

Mary Frances Giandrea, American University: [giandrea@american.edu](mailto:giandrea@american.edu)