

## **Luis Manuel Cravo Silva**

American University  
Department of Art  
Katzen Arts Center  
4400 Massachusetts Avenue, NW  
Washington, DC 20016-8004  
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### **Exhibitions:**

2020:

Southeastern Center for Contemporary Arts, Winston Salem, NC  
Group Exhibition

Transformer Gallery at Addison/Ripley Fine Art, Washington, DC  
Group Exhibition

2019:

Chungbuk National University, South Korea  
Group Exhibition.

Transformer Gallery at Corcoran School of Art, Washington, DC  
Group Exhibition.

Gallery MC, New York, NY  
Project Satellite – Group Exhibition.

2018:

Transformer Gallery at Katzen Arts Center, Washington, DC  
Group Exhibition.

Museum of Contemporary Art Vojvodina, Serbia  
Group Exhibition. Curated by Mirjana Dusic-Lazic and Tomas Vu.  
Exhibition included Cecily Brown, Saint Clair Cemin, Ghada Amer, Fab  
Five Freddy, Barnaby Furnas, Valerie Hammond, William Kentridge, Kiki  
Smith, Sarah Sze.

2017:

Massachusetts College of the Arts, Boston, MA  
Boston Draw. Group Exhibition

Transformer Gallery at Katzen Arts Center, Washington, DC  
Group Exhibition.

Neiman Center Gallery, Columbia University, New York, NY  
The T Shirt Show. Group Exhibition.

Washington Project for the Arts Annual Exhibition, Washington, DC  
Group Exhibition.

2016:

Taimiao Temple Gallery, National Museum of China, Beijing, China  
Wall Mural in Group Exhibition curated by International Printmakers  
Union, Tsinghua University and China Central Academy of Fine Art.

Sonoma State University, Rohnert Park, CA  
Wood, Paper, Ink: Contemporary Woodcuts. Group Exhibition

New York Foundation for the Arts, New York, NY  
NYFA Finalist Exhibition. Animated Projection with Jennifer Nuss. Editor,  
Digital Effects and Sound.

International Print Center New York, New York, NY  
Suspended Animation. Animated Projection with Jennifer Nuss. Editor,  
Digital Effects and Sound.

RedLine Milwaukee, Milwaukee, WI  
Animated Projection with Jennifer Nuss. Editor, Digital Effects and Sound.

Southern Graphics Council Conference, Portland, OR  
FLUX. Animated Projection with Jennifer Nuss. Editor, Digital Effects and  
Sound.

Transformer Gallery at Katzen Arts Center, Washington, DC  
Group Exhibition.

2015:

DALI Contemporary Art Center, Beijing, China  
Draw. Group Exhibition. Curated by Yuan Zuo of Tsinghua University and  
Tomas Vu of Columbia University. Exhibition included Ghada Amer &  
Reza Farkondeh, Sanford Biggers, Zhao Bin, Xu Bing, Cecily Brown,  
Ernesto Caivano, Miguel Cardenas, Francesco Clemente, Li Di, Mark  
Dion, Predrag Dmitrijevic, Su Dongping, Riaki Enyama, Buckminster  
Fuller, Gandalf Gavan, Beka Goedde, Eric Ramos Guerrero, Valarie  
Hammond, Emily Henretta, Wang Hongjian, William Kentridge, Bao Lin,  
Nicola Lopez, Sam Messer, Kayla Mohammadi, Brian Novatny, Tan Ping,  
Jessica Segall, Kiki Smith, Jen Sturgill, Sarah Sze, Li Tianyuan, Rirkirt  
Tiravanija, John Walker, Xu Wang, Su Zhou, Yuan Zuo, and Qi Zhilong

Southampton Arts Center, Southampton, NY  
Surface of Revolution. Group Exhibition. Curated by Marie Tennyson.  
Exhibition included David Altmejd, Gada Amer, Gregory Amenoff, Doug  
Benneet, Brian Berry, Cecily Brown, Phong Bui, Ernesto Caivano, Nathan

Catlin, Aurelien Couput, Sanford Biggers, Mark Dion, Predrag Dimitrijevic, Reza Farkhondeh, Lee Friedlander, Megan Foster, Carl Fudge, Trenton Doyle Hancock, Emily Henretta, Chris Jehly, Jasper Johns, Kurt Kemp, William Kentridge, Nicola Lopez, Ohad Meromi, Brian Novatny, Jennifer Nuss, Nathalie Provosty, Corey Riddell, Dasha Shishkin, Jennifer Sturgill, Kiki Smith, Emma Sulkowicz, Sarah Sze, Rirkrit Tiravanija, Kara Walker, Xu Wang, Tommy White, Craig Zammiello.

Transformer Gallery at Katzen Arts Center, Washington, DC  
Group Exhibition.

2014:

IOAM (Inside Out Art Museum), Beijing, China

“Draw.” Group exhibition curated by Yuan Zuo of Tsinghua University and Tomas Vu of Columbia University. Exhibition included Ghada Amer & Reza Farkondeh, Sanford Biggers, Zhao Bin, Xu Bing, Cecily Brown, Ernesto Caivano, Miguel Cardenas, Francesco Clemente, Li Di, Mark Dion, Predrag Dimitrijevic, Su Dongping, Riaki Enyama, Buckminster Fuller, Gandalf Gavan, Beka Goedde, Eric Ramos Guerrero, Valarie Hammond, Emily Henretta, Wang Hongjian, William Kentridge, Bao Lin, Nicola Lopez, Sam Messer, Kayla Mohammadi, Brian Novatny, Tan Ping, Jessica Segall, Kiki Smith, Jen Sturgill, Sarah Sze, Li Tianyuan, Rirkrit Tiravanija, John Walker, Xu Wang, Su Zhou, Yuan Zuo, and Qi Zhilong. Invitation to lecture at Tsinghua University (declined due to American University teaching and end of semester MFA critique schedule).

Neiman Center Gallery, Columbia University, New York, NY

The Portrait Show. Group Exhibition. Exhibition included David Altmejd, Ghada Amer, Polly Apfelbaum, Phong Bui, Miguel Cardenas, Nathan Catlin, Aurelien Couput, Riaki Enyamam, Reza Farkhondeh, Lee Friedlander, Barnaby Furnas, Tim Gardner, Patrice Helmar, Chris Jehly, William Kentridge, Yujin Lee, Talia Link, Nicole Maloof, Kai McBride, Jonas Mekas, Matthew Morrocco, Dana Schutz, Jennifer Sturgill, Rirkrit Tiravanija, Kara Walker, Abby Walworth, Beau Willimon, Sharhar Yahalom, and Craig Zammiello.

Huntington Museum of Art, Huntington, WV

Exhibition of Collaborative Drawings with Linn Meyers.

2013:

Art Aqua, Miami Art Week, Art Basel Miami, Miami, FL  
Group Exhibition through LOOC Art, New York, NY.

2012:

G Fine Art, Washington, DC  
Solo Exhibition.

Katzen Arts Center, Washington, DC  
Group Exhibition.

2011:

Neiman Center for Print Studies, Columbia University, New York, NY  
Permanent Collection.

Addison Ripley Gallery, Washington, DC  
Group Exhibition.

2010:

Centro Nia, Washington, DC  
Group Exhibition curated by Isabel Manolo.

2009:

Today Museum of Contemporary Art, Beijing, China  
Group Exhibition curated by Neiman Center, NY and Today Museum,  
Beijing. Exhibition included Kara Walker, William Kentridge, Ellen  
Gallagher, Kiki Smith, Sarah Tze, Rirkrit Tiravanija, Carl Fudge, Phong  
Bui, Ernesto Caivano, Dana Schutz, Barnaby Furnas, Polly Apfelbaum,  
Robert Lazzarini, Mark Dion, Dasha Shishkin and Shahzia Sikander.

G Fine Art, Washington, DC  
Installation.

2008:

G Fine Art, Washington, DC  
Installation.

Washington Project for the Arts Annual Exhibition, Washington, DC  
Curator.

2007:

G Fine Art, Washington, DC  
Group Exhibition.

2006:

G Fine Art, Washington, DC  
Solo Exhibition.

PEPCO, Edison Place Gallery, Washington, DC  
Group Exhibition curated by Lisa Marie Thalhammer.

Chautauqua Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY  
Solo Exhibition.

Katzen Arts Center, Washington, DC  
Group Exhibition curated by Jack Rasmussen.

2005:

G Fine Art, Washington, DC  
Solo Exhibition.

Fusebox Gallery, Washington, DC  
Group exhibition curated by Sarah Finlay.

District of Columbia Arts Center, Washington, DC  
1464 Squared. Group Exhibition curated by Philip Barlow.

2004:

Museum of Modern Art, Gramercy Theater, New York, NY  
Re-edit of Victor Seastrom's *The Wind* (1928), DVD Projection  
Collaboration with Kiki Smith as part of her retrospective exhibition.

G Fine Art, Washington, DC  
Group Exhibition.

2003:

Miami University of Ohio, Oxford, Ohio  
Group Exhibition.

G Fine Art, Washington, DC  
Solo Exhibition.

Art Center, Milan, IT  
Group Exhibition.

Corcoran Museum/Washington Project for the Arts, Washington, DC  
*Curator's Choice* – Group Exhibition. Selection of Stacey Schmidt,  
Corcoran Museum Assistant Curator of Contemporary Art.

Artpoint, Art Basel Miami, Miami, FL  
*Renegade* – Group Exhibition through Gallery 4, Baltimore, MD and  
Fusebox Gallery, Washington, DC.

2002:

University of New Rochelle, New Rochelle, NY  
*Serious Fun* – Group Exhibition curated by Stacey Schmidt,  
Assistant Curator of Contemporary Art, Corcoran Museum of Art.

Gallery 4, Baltimore, MD  
Group Exhibition.

2001:

Arts 901 – G Fine Art, Washington, DC  
Installation at the Department of Justice.

Studio 7, Warehouse Gallery, Washington, DC  
*Through the Looking Glass: Caricature and Revision* – Group Exhibition.

Studio 7, Warehouse Gallery, Washington, DC  
Group Exhibition.

Chautauqua Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY,  
Group Exhibition.

2000:

Studio 7, Warehouse Gallery, Washington, DC  
Group Exhibition.

Neiman Center for Print Studies, Columbia University, New York, NY  
Group Exhibition.

Fulcrum Gallery, Washington, DC  
Installation.

Studio 7 Warehouse Gallery, Washington, DC  
*Liminal* – Group Exhibition.

E.J. Vaughn Associates, New York, NY  
Group Exhibition.

The Working Space, New York, NY  
Group Exhibition.

Artomatic, Washington, DC  
Group Exhibition.

1999:

Watkins Gallery, American University, Washington, DC  
*Seduction* – Group Exhibition.

Sala dell'Antico Molino, Corciano, Italy  
Group Exhibition.

Schwarzenberg'shcen Meierie, Schrattenberg, Austria  
Group Exhibition.

1998:

Neiman Center for Print Studies, Columbia University, New York, NY  
Group Exhibition curated by Tomas Vu Daniel.

PS122 Gallery, New York, NY  
Group Exhibition.

Watkins Gallery, American University, Washington, DC  
Solo Exhibition.

Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY  
Group Exhibition.

1996:

Bernard Toale Gallery, Boston MA  
Solo Exhibition.

1995:

Milwaukee Institute of Art and Design, Milwaukee, WI  
*Places Far and Near* – Group Exhibition

Tower Gallery, Massachusetts College of Art, Boston, MA  
Solo Exhibition.

1994:

Carpenter Center for Art, Harvard University, Cambridge, MA  
Group Exhibition.

Galeria Jaudenes, Madrid, Spain  
Group Exhibition.

Ludlow Alternative, New York, NY  
*Symbology* –  
Group Exhibition.

1993:

Wallach Art Gallery, Columbia University, New York, NY  
Group Exhibition.

Portuguese Consulate, Newark, NJ  
Group Exhibition.

Bridge Gallery, El Paso TX  
Group Exhibition.

1992:

Art Space Salomon, Ichinomiya, Japan  
Group Exhibition.

Gallery - M (Milhouse), Kasugai, Japan  
Group Exhibition.

Gallery Oh, Ichinomiya, Japan  
Group Exhibition.

Pittsburgh Center for the Arts, Pittsburgh, PA  
Group Exhibition.

1991:

Water Street Studios, New York, NY  
Group Exhibition.

1990:

Windows on White, New York, NY  
Installation.



Water Street Studios, New York, NY  
Group Exhibition.

1988:

Chuck Levitan Gallery, New York, NY  
Group Exhibition.

Columbia University Library, New York, NY  
Group Exhibition.

Columbia University Gallery, New York, NY  
Group Exhibition.

Columbia University, New York, NY  
Group Exhibition.

1987:

Symphony Space, New York, NY  
Group Exhibition.

1985:

Carpenter Center of Art, Harvard University, Cambridge, MA  
Group Exhibition.

## Reviews:

Mark Jenkins, "Luis Silva," Washington Post, April 13, 2012, C10

John Anderson, "Luis Silva's 'A Fox's Tale,'" Washington City Paper, April 27, 2012

John Anderson, "Vitamin A: Luis Silva's Untitled," Washington City Paper, April 11, 2012

"Luis Silva's 'A Fox's Tale,'" East City Art, March 14, 2012

"Lovely Monsters," Chautauqua Daily, July 15, 2006

"EV Day & Silva at G Fine Art," Thinking About Art, January 11, 2006

"the Surreal Life," Washington Post Express, January 6, 2006

Glenn Dixon, G's Puff'n'Stuff, Washington Post/Washington Post Express, January 5, 2006

Michael O'Sullivan, "The Seen, Art and Museum Events," Washington Post, December 16, 2005 (pick of the week must see events in Washington)

"Featured Events," DC Style Magazine, December 2005 (pick of the week must see events in Washington)

ArtGuide, ArtForum, December 2005

"2005 Guide: Galleries and Museums," Art in America; August 2005

Sarah Godfrey, "Artifacts: Groovy Ghoulies," The Washington City Paper; June 11, 2004

"2004 Guide: Galleries and Museums," Art in America; August 2004

Michael O'Sullivan, "Transforming 14<sup>th</sup> Street," The Washington Post; Sept. 24, 2004; pg. T 40

Michael O'Sullivan, "A Gander at the Galleries of Georgetown," The Washington Post; May 2, 2003; pg. T.43

Dawson, Jessica, "Guise and Dolls," Washington Post (April 10, 2003), p. C5

"Art Wrap," The Georgetownner (April 18, 2003)

McCabe, Bret, "Three Way: Gallery Four's Trio of Fresh Artistic Visions," City Paper (Baltimore, Vol. 26, No. 26, June 26-July 3, 2002), pp. 41-42

O'Sullivan, Michael, "A Pop (Culture) Quiz," Washington Post (June 28, 2002), Weekend Section, p. 48

O'Sullivan, Michael, "Weekend's Best: Our Picks," Washington Post (June 14, 2002), Weekend Section, p. 3

Dawson, Jessica, "Galleries: Caricature at Studio 7," Washington Post (April 5, 2001), p. C5

**Education:**

Columbia University, M.F.A. (1988)  
Printmaking and painting

Columbia University (1985-86)  
Printmaking and painting

Harvard University, A.B. (1984)  
Major in Government concentrating in Developmental Politics

**Employment History:**

Administration:

Director of Graduate Studies, Studio Art  
American University (Fall 2010-2021)

Director, Studio Art  
American University (Fall 2004-Spring 2010)

Chair, Department of Art  
American University (Fall 2004-Spring 2008)

Teaching:

Associate Professor,  
American University (1997-Present)

Graduate seminar in painting, graduate critical theory, graduate drawing, and graduate printmaking; undergraduate painting, drawing, printmaking and general education courses; graduate and undergraduate independent study in video, animation and digital imaging; graduate and undergraduate critiques and studio visits

Visiting Artist,  
Brandeis University (2006)  
Visiting artist in diverse media; slide lecture and discussion of my work;  
critiques of post-baccalaureate students.

Visiting Artist,  
George Mason University (2001, 2002)  
Visiting artist in painting; viewing of slides; discussion of my work as well  
as themes in contemporary art; critiques of senior painting majors

Director/Instructor,  
American University Studio Art Program in Corciano, Italy (1999, 2000)  
Administer program and budget; Graduate seminar in painting, graduate  
drawing; Undergraduate painting, drawing, and printmaking; Graduate  
and undergraduate critiques and studio visits

Instructor/Visiting Artist,  
School of Art, Chautauqua Institution (1998-2007)  
Drawing, printmaking, and painting seminars and critiques in Chautauqua  
summer painting program; public lectures at the Center for Visual Arts

Instructor/Resident Artist/Visiting Critic,  
Massachusetts College of Art (1995-1997, 2000, 2001)  
Painting and drawing classes for junior and senior painting majors;  
drawing class for printmaking majors; lecture series and studio critiques  
for graduate students in painting; review and advising of graduate  
painters

Visiting Artist,  
Tyler School of Art (1996)  
Visiting artist in painting; viewing of slides; discussion of my work as well  
as themes in contemporary art; critiques of senior painting majors

Instructor,  
Columbia University (1994)  
Instructor in printmaking; taught two classes on undergraduate and  
graduate levels for professor taking emergency leave of absence

Visiting Artist,  
Milwaukee Institute of Art and Design (1994)  
Visiting artist in painting; viewing of slides; discussion of my work as well  
as themes in contemporary art

Visiting Artist,  
Massachusetts College of Art (1994)  
Visiting artist in painting; viewing of slides; discussion of my work as well  
as themes in contemporary art; studio visits

Instructor/Assistant/Printshop Manager,  
Columbia University (1991-1993)

Teaching printmaking workshop; assistant in teaching two undergraduate multi-level printmaking courses; critiquing student projects; studio visits; managing and maintaining Columbia University Printshop

Visiting Artist,  
Massachusetts College of Art (1993)

Visiting artist in printmaking; demonstration of processes; discussion of themes in contemporary

Visiting Artist,  
Brandeis University (1992)

Visiting artist in printmaking; demonstration of processes; discussion of themes in contemporary

Teaching Assistant,  
Columbia University (1986-1988)

Assistant in graduate and undergraduate printmaking

#### Editing/Editing/Consultation:

Film, Effects and Sound Editor, (2015-2020)

The Naturalist, animation for Jennifer Nuss  
Circus Master, animation for Jennifer Nuss  
Goat Island, animation for Jennifer Nuss

Technical Assistant and Editor, (2005-6)

*Mothra*, dvd projection for Kiki Smith

Technical Assistant and Editor, (2004)

*Animals Eating Women*, dvd projection for Kiki Smith at the Museum of Modern Art, NY, Gramercy Theater  
Re-edit of *The Wind*, dvd projection for Kiki Smith at the Museum of Modern Art, NY, Gramercy Theater

Consultant, (2002)

*Untitled*, a suite of 24 monoprints for Stuart Diamond

Printer, X Artist's Press (1993)

*Untitled*, a four color etching edition of 10 prints for Gregory Amenoff

Printer, X Artist's Press (1992)

*Untitled*, a three color etching edition of 150 for Gregory Amenoff in connection with the American Indian Heritage Foundation exhibition at the World Expo in Barcelona, Spain

Assistant Printer, Cornell University (1991)

*Tropia*, an etching edition of 35 for Gregory Amenoff

Printer, X Artist's Press (1991)

*Espina*, a sixteen color woodblock edition of 30 for Gregory Amenoff

## Lectures, Panels and Professional Organizations:

Tsinghua University (2014)

Invitation to lecture as part of my exhibition at IOAM (declined due to American University teaching and end of semester MFA critique schedule)

Flashpoint Gallery (2010-present)

Flashpoint Advisory Panel - Advise alternative gallery on operations; curate all gallery exhibitions: select and award artist grants. Appointed to panel alongside curators from the Hirshhorn Museum, the National Portrait Gallery, and prominent gallerists and artists from the Washington DC arts community.

Flashpoint Gallery/Pink Line (2009)

The absurd in art. Lecture on the tradition of the absurd in relation to the historical and social context of the work of artist Bradley Chriss. By invitation of Philippa Hughes, (art consultant and curator) and the Cultural Development Corporation (national alternative arts organization that is sponsored by the NEA and the Cafritz Foundation).

Flashpoint Gallery (2009)

Lecture on the history of gesture drawing and its context in contemporary drawing practice. Philippa Hughes, (art consultant and curator) and the Cultural Development Corporation (national alternative arts organization that is sponsored by the NEA and the Cafritz Foundation) .

Library of Congress/Southern Graphics Council, Expanding Vocabularies:

Graphic Artmaking in the Digital Age (2005)

Panel presenter with Ferdinand Protzman, DC-based art/cultural writer and critic; David Adamson, DC gallery owner; John Paul Caponigro, photographer; Octavo Cretu, Maryland Anaconda Press owner; and Jane Hammond, New York printmaker

Cafritz Panel Presenter (The Challenge of Developing Arts Programs for Changing Populations 2004).

Presentation and panel discussion for local arts organizations on the Katzen Arts Center (with Gail Humphries of Performing Arts).

**Research:**

Contracts and grants received:

2007 Maryland Arts and Humanities Council, Creative Project Grant

2006 Mellon Fund Research Development Support Grant

2005 Mellon Fund Research Development Support Grant

2003 Mellon Fund Research Development Support Grant

2003 Mellon Fund Research Development Support Grant

2002 Mellon Fund Research Development Support Grant

1999-2000 American University Curriculum Development Support Grant

1999 American University Senate Computer Resources Committee Faculty Software Award

1998-1999 American University Senate Faculty Research Award

1997-1998 American University New Faculty Grant

1986-1988 Columbia University Grant

**Media Appearances:**

Jo Ann Lewis, "A Dentist Who Put Teeth In AU's Artistic Ambition"  
The Washington Post, July 3, 2005

Jonathan Padget, "GW to Cut Printmaking From Arts Curriculum," The  
Washington Post; June 24, 2004, pg. C5

Television Interview and Discussion of American University's Painting Program in  
Corciano, Italy. Traditions of Italy's Cities. RAI Television, Italy. November 20,  
1999

Television Interview. American University's Painting Program in Corciano, Italy.  
RAI Television News, Italy. November 17, 1999